

Bruno Cinquegrani – biography **Conductor**

Bruno Cinquegrani, founder and Artistic Director of the Five Times Music project, is the former Associate Conductor of the Los Angeles Opera and the former Associate Conductor of the Crimean State Philharmonic Orchestra.

He studied piano and composition in his native Naples, Italy, and orchestra and chorus conducting in Mannheim, Germany. He deepened his studies in orchestral conducting with David Zinman and received the Conducting Fellowship scholarship at the Aspen Music Festival and School, Colorado, USA. There, he participated in a master class with James Levine and conducted during the festival at Harris Hall and the B. Bayer Musik Tent.

As a former Associate Conductor of the Crimean State Philharmonic Orchestra, he is an experienced symphonic conductor. In Crimea, he gave more than fifty concerts in two seasons conducting works, among others, by Mozart, Beethoven, Bruckner, Tchaikovsky, Sibelius, Moussorgsky, Mendelssohn, Schumann, Strawinsky and Strauss.

Further collaborations include concerts with the Orchestra of Teatro di San Carlo; the National Orchestra of Poland; the National Orchestra of the Polish Radio (NOSPR); the Belgrade Philharmonic; the Orchestra of the Teatro Vittorio Emanuele (Messina, Italy); the Symphony Orchestra of Fort Worth (Texas, USA); and the National Orchestra of Ukraine.

During the 2017/2018 season, Bruno has recorded, among other commitments, some *Symphonic Poems* by A. Kurylewicz with the National Radio Orchestra of Poland (NOSPR).

At the same time as his symphonic work, Bruno Cinquegrani has worked intensively as an opera conductor.

During the 2012/13 season, he made his operatic debut at the Teatro di San Carlo with *Il Campanello*. Further previous debuts include *Traviata* at the Bunka Kaikan Theatre in Tokyo during his first Japanese tour; *Lucia di Lammermoor* at the Seattle Opera; *Cenerentola* at the Aspen Music Festival; and *Elisir d'amore* at the Opera Holland Park, London, with the City of London Sinfonia.

Further productions include *Marino Faliero* and *Traviata* at the Bergamo Musica Festival; *W Gianni Schicchi* at the Teatro Massimo in Palermo; *Lucia di Lammermoor* at the Teatro Comunale of Bologna; *Lucrezia Borgia* at the Teatro Verdi in Sassari; and *Falstaff* for the tour of the NSO in England.

In April 2011, the recording label NAXOS published with worldwide distribution in DVD and CD his live recording of Donizetti's opera *Marino Faliero* at the Bergamo Musical Festival.

In 2007, Bruno Cinquegrani started his collaboration with James Conlon. He worked with him on *Simon Boccanegra* at the Opera Bastille, on *Falstaff* at the Teatro Comunale of Bologna, and on *Gianni Schicchi*, *Elisir d'amore*, *Simon Boccanegra*, *I due Foscari*, and *Cenerentola* at the Los Angeles Opera, where in June 2013 he completed his tenure as Associate Conductor.

Bruno Cinquegrani has worked with singers such as Placido Domingo, Thomas Allen, Mariella Devia, Ruggero Raimondi, Paolo Gavanelli, Alexandra Kurzak, Ana Maria Martinez, Patricia Racette, Stefano Secco, Saimir Pirgu, Francesco Meli, Stephen Costello, and William Burden; with directors such as Woody Allen, Elijah Moshinsky, and Joan Font; and with soloists such as Emmanuel Pahud, Michele Campanella, Bruno Schneider, Calogero Palermo, and Stefan Milenkovich.

Further collaborations include *Madama Butterfly* and *Traviata* at the Aspen Music Festival with David Zinman and Julius Rudel; *Rigoletto* at the Royal Opera House with Renato Palumbo and Maurizio Benini; and *Turandot* at the National Theatre in Helsinki with Muhai Tang.

Since January 2015, he has taught as a professor of Orchestral Studies and, from 2019, of Conducting as well at the A. Corelli Conservatoire in Messina, Italy.